

## Addendum:

*Three samples of very different writing styles.*

#1.

I love the heady cruelty of spring. The cloud shows in the first weeks of the season are wonderfully adolescent: “I’m happy!” “I’m mad, I’m brooding.” “I’m happy – now I’m going to cry . . . .” “The skies and the weather toy with us, refusing to let us settle back down into the steady sleepy days and nights of winter. “

*Anne Lamotte, contemporary US writer and diarist.*

#2.

I believe I have some idea of how the refugee feels, or the immigrant. Once, I was, thus, or nearly so . . . . And all the while I carried around inside me an elsewhere, a place of which I could not speak because no one would know what I was talking about. I was a displaced person, or a kind, in the jargon of the day. And displaced persons are displaced not just in space but in time; they have been cut off from their own pasts . . . . If you cannot revisit your own origins – reach out and touch them from time to time—you are forever in some crucial sense untethered.

*Penelope Lively, a British author who spent her childhood in Cairo in the 1940’s.*

#3.

Privacy in the workplace is one of the more troubling personal and professional issues of our time. But privacy cannot be adequately addressed without considering a basic foundation of ethics. We cannot reach a meaningful normative conclusion about workplace privacy rights and obligations without a fundamental and common understanding of the ethical basis of justice and a thorough understanding of individual and organizational concerns and motivations.

*Laura Hartman is an academic who writes about ethics and technology.*

These are people with different backgrounds and distinguishable voices.